

Sheila Lowe on Persona Writing as the Mask

From: vanguard2@googlegroups.com [mailto:vanguard2@googlegroups.com] **On Behalf Of** Sheila Lowe

Sent: Friday, September 04, 2009 15:01

To: vanguard2@googlegroups.com

Subject: [Vanguard2] Re: Phillip Garrido's Handwriting From 1978

P.S. As Linda commented below, Garrido's is "persona" writing. A persona is a mask (we all have different ones for different occasions) that is constructed to cover up the parts of ourselves that we feel are unacceptable. It's all about image. It's okay to have different personas for appropriate use---we may not behave exactly the same way at home as at work, for example. But in "persona" writing, **the mask has taken over the person**. It's like the difference between a wax figure and a live person.

Make sense?

Sheila

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From: vanguard2@googlegroups.com [mailto:vanguard2@googlegroups.com] **On Behalf Of** Linda Larson

Sent: Friday, September 04, 2009 8:43 AM

To: vanguard2@googlegroups.com

Subject: [Vanguard2] Re: Phillip Garrido's Handwriting From 1978

Very fascinating. The "perfect" persona, extremely over controlled and EMPTY. The proportions are curiously extended, which may be the only revealing thing in the writing. It, in this case, may be the displacement of energy over reason. That is a nice way to say the guy is 51/50 (a police term for "tilted" = crazy)

Had I seen this writing without prior knowledge of history, I would have been extremely concerned about anyone, or anything being around him...he wasn't just into children. He was "into" anything he could get "into".

His father and brother thought he had brain damage (and yet the father and mother allowed him to bring "one virgin after the other" into their home to be "deflowered" when he was in

high school.

It is as fascinating as it is sickening.

Linda Larson