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CARD	R	RESPONSE	INQUIRY
I.	1	Remind me—is it possible to use a portion as well? There’s obviously the bf—but then they all ll bfs dn’t they in some way, shape, or form?	Well, the W thing with flapping wings. (Flapping wings) Should actually continue beyond where it is here. I happen to like butterflies with spots and this has four spots.
	2.	I see the head of a bat—only the nose looks really funny	Ears, nose, slit [?] to suggest eyes—body didn’t really follow so left it at the head
	3v	A bumblebee under a leaf	This is the body of the bumblebee—seen partially from above and partially below the leaf, the remainder of the drawing is the leaf. It’s even got a stinger. (?)At one point—here and here, ur actually looking at the bumblebee—at the portions—leaf is actually translucent—seeing the shape thru the leaf.
	4.	That’s a really interesting—a flying bird about to capture a worm. (Whistling quietly) Actually I enjoy these. Good reason to get out of the office today.	We actually have both bird and worm. Here’s the bird: eye-head-wing. Here’s the worm, down the center axis.
	5v	I want to do something with that area and I can’t figure out what. Hm, ok—the head of a dog. This is not the same configuration as the head of the bat. That’s what I wanted to do with that area. I think that’s about it.	Dog’s ear, snout, eye, open mouth.
II	6.	I forgot some of these are red (l). v That’s gotta b a caterpillar, but where’s the rest of him? Probably back to about there, caterpillar.	This red area here is the caterpillar, incl antennae, using a good portion of the body but ending here. Head is very suggestive of a caterpillar so I guess based on just the head.
	7.	> A small dog ready to pounce on something.	Focusing just on the black area, head, ears, front paws, back paws. Seems to be leaning back as if ready to jump.
	8v	Well, it’s a face w/ horns, but what is it doing? A face with horns and a beard, how about that?	These 2 red areas r the horns—eyes, nose, open mouth (S), red area is the beard.

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	9	Ok, those r legs, where/s the rest? —oh, got that one already—ok. A delta-winged aircraft.	This is a reverse image, the white area and even this gray portion here—the top of the airplane.
	10	Actually, 2 different areas either 1 of which c b a delta winged aircraft.	This is the back of the aircraft. This is the top of the aircraft. It's much smaller. It's all gray.
	11 v	Darth Vader.	The colors don't work but the shapes do—eyes, head, shoulders here. The white area then becomes his robe. He's always walking around in robes. (?) Eyes, white area here.
III	12	v. A dead frog.	Here r the front arms of the frog. I guess he's being dissected. Head, eyes, mouth. Heart cut into 2 pieces. He's been opened up. (LL heart) Well, red is obviously suggestive—originally but 2 definable halves. I I remember high school bio, frogs have 3 chamber hearts, not 4 ritre?, but each half is like 2 chambers.
V	13	I must have tuxedos on my mind. 2 gentlemen in tuxedos doffing their top hats to one another. I'm getting married—what do you want? I've got tuxedos on the mind.	This is—obviously symmetrical—leg, head of the gentleman, sort of puffed out, pleating, breast area. Here's the hat he's holding in his hand, even an eye. Dn't have for each gentleman. His collar. (ll tux) The high collar and the red area about ll a bow tie. Not as defined in this gray. Sort of a satiny feel to where the tux we be and on the [?]
	14 v	A pair of saxophones. < The 2 gentlemen r sort of stuck in my head. Even when I turning it so I shouldn't see I'm still seeing them, so this one's proving hard.	These red areas up here. I was just at Emil's band class yesterday, so I saw saxophones.
IV	15	The Swamp Thing.	This is a perspective shot—we're looking up at him. Feed down here, head up here. We're at the level of the feet looking up. Arms, really like hanging moss—and his tail, which we're viewing, between his legs.
	16	v. A bat coming in for a landing.	Upside down. Bat's head over large wings, feet coming up to land on whatever he's trying to land on.

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VI	17	>A rabbit nibbling on a stalk of celery.	Actually, it works better on this < side. Rabbit's head, ears, stalk of celery here, even a tail for the rabbit.
	18	v. A snail—living, not escargot. About it—doesn't have a lot of detail.	This is the head of the snail, smaller area hr. Again something of a perspective shot. Sort of looking thru a piece of glass at the snail. Body pressed down here. There is not a good connection between the 2 areas. (Pane of glass seen at 1st) I originally saw this as the body and this as the head, but not nec. Thru a pain of glass.
V.	19	I said the last 1 was a bat coming in for a landing. This one's a bat coming in for a landing—it's a better picture. (Exh.)	This way, head, wings, feet—seems to be backpedaling to slow down so he can come in for a landing.
	20	A woman in a—dk what thr called—flowing type dress—looking to give...me a hug.	Thrs no head or feet. Wish there was. Trying to remember the type of dress—big baggy sleeves. This is a [?], holding out the sleeves, ready to give me—the viewer—a hug.
	21	>This is just a tiny portion of it, but, snub-nosed pliers?	Just this end here—I guess on both sides.
VI	22	A cat that's been run over by a car.	The cat is lying on its back with its head stretched up (gest.), head, snout, tire tracks legs there, 4 paws, only thing missing is the tail. (tire tracks) It's strait, but course, in a Rorschach everything's strait. The gray area here had enuf detail in it to look about like tread.
	23	> The state of Minnesota.	This is a stretch, but it's there. If you cut off this and that and the head of the cat, this area rite here is like the eastern edge of MN—Lake Superior's up here.
	24	I want to do something with that —can't figure out what. This one's a stretch—but a pig.	Eye, snout, doesn't look finished, but mouth, chin, a few whiskers.
VI	25	A man looking—I guess the only term is down his nose.	Eye, nose, mouth, chin w/ a little beard—putting the eye fairly low. (looks down his nose). Yes.

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	26	I still ant to do something with that...A solid rocket booster.	The blankest area of the center axis—top of the rocket, here the bell of the nozzle where the flame comes out. U can even see the core of the rocket where all the solid fuel resides. (Core) Even the core game me that impression. I did some work on the shuttle program; I knew these things had cores.
	27	A portion of the Mandelbrot set. Think that's going to be about it, though.	If u look at the whole Mandelbrot set [?] and the stem, eggs. here to here. (?) Most detailed shape in creation, part of chaos theory.
VII	28	2 bunny rabbits about to slap eo —that's actually quite funny!	(l) Head, ears, both sort of an arm drawn back to slap.
	29 <sup>v</sup>	A collection of heads in a slaughterhouse.	Here's one, both sides. 2 <sup>nd</sup> one. Nose now. Can't find the 3 <sup>rd</sup> one any more.
	30	A piece of Swiss cheese.	These 2 squarish areas rite here. Can see holes in the Swiss cheese. (ll cheese). It's cleaner on this side, about ll a bite was taken out if it. That and the fact that I didn't have any lunch today!
	31	vA chubby toddler.	(W) Feet, large head, arms, soupcon of toddling as well as chubbiness—widely spaced legs.
	32	There's a face, there, where's the body? Oh, ok—this is going to sound real funny. [My daughter]'s social studies teacher.	Very straight-laced and a technophobe and I swear that l exactly like her face and it's very funny and this black area is a pretty good match for her hair—met her last night. Eye, mouth.
VIII.	33	2 mt. Goats climbing the same mountain from opp. sides.	Here—this is the mt.—here's the horns of the mt goat—front legs, back legs, no v. good face or definable chest area. (Mt?) Top of the mt—only seeing the top of the mt.
IX	34	vAn iguana.	Face of the iguana, forepaws, looking somewhat away from us, an eye, no tail coming out. A defining feature, I know.
	35	vA bulldog. I'm getting a lot of animals out of this!	Ears, hint of eyes, jowls. I associate jowls with bulldog.
	36	>That's some sort of bomb, I think.	Very small piece. Tiny little area over here but I can even see the tail fins of the bomb. Ll the bomb's dropping strait down —anted to say it was a fish but I cldn't see the fish quite. Mb a squid looking at it now. I wonder in 9/11 has At to do with me seeing bombs. [Goes on to talk about the state lottery number being 911].
	37	>A sleeping turtle.	This is the head of the turtle, the beg. of the shell, eye closed, mouth. Pulled partially but not completely into the shell.

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IX.	38	A stegosaurus.	We're only seeing the front part—face, bony obstruction above the face, neck in this area. Beginning of the carapace.
	39	A frog hiding under a lily pad.	The darkest green areas are the lily pad. The little slits are eyes. Can see portion of its head coming out of the lily pad as it goes from dark to lite. U can see less and less as the body is further underwater. (?) Eyes primary. (Lily pad) Because I could not see enough of the head and looking green.
	40	v A rhinoceros.	Not a v. good likeness. That's an eye, slit of a nose, remainder of head. Legs if there were legs would be here.
	41	V A bag of cotton candy.	It's just the layering I think more than AT else. Cotton candy has an undefinable shape. We went to the State Fair the other week. Esp. the pink and the orange. Guess had more to do with it than the shape. Layers of pink, blue, and orange.
X.	42	I remember this 1—a spider about to spin its web.	Actually there's 2 of them, blue ko spidery shapes off to the side. Hasn't started to spin its web. Spinneret attaching to the wall, making ready I guess. There would be the head here.
	43	A mouse having trouble climbing a rock wall.	I hate mice. The black thing is the mouse. Pink and orange represent the wall. He's trying very hard to push himself up the wall and not succeeding.
	44	A parrot—thr's a long-tailed variety of parrot and I dk what it's called but that's what I'm after.	Body of the bird, not well-defined head there and the 2 long tails as the parrot. Thr about twice as long as the parrot if you've ever seen them fly. This card gave it most of its [suggestive?]. (2 tails). Yes, real parrots do.
	45	New Jersey	This pink area. Left only—sort of ll NJ to me. U don't have a map here by any chance do you? Too [?] here. Could hear a buddy of mine saying, "Yeah, what exit?"
	46	A flint knife	At the very top here, the blade and the haft or the handle. (flint) Looked very primitive to me, like the handle wasn't securely fastened—how it became flint.
	47	A blind man	Nose, mouth, sort of a moustache, but no eyes. Why he's blind.
	48	And, in a diff. configuration, a smiling man.	The same orange thing becomes the smile—nose, moustache, yellow things are eyes complete with pupil and sort of a beard, I guess.

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	49 An owl, ooh, that's a good one!	This is the best one of the lot. All this green area here— wings, head, comple with owl's horseshoe type face. Legs, owl's body, slightly arrested wings but the rest c b rite out of an artist's drawing.
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