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CARD	R	RESPONSE	INQUIRY
I.	1	An insect of some sort—doesn't quite ll any particular insect.	Um-ok-this was the very first one so the first ones look like insects. This is the moth—2 antennae, this is the wings, keep wanting to see these things as wings—altho this is front facing which is ko inconsistent and stranger—can't see legs cuz in the back and sko camouflage markings—the 4 holes.
	2.	Actually when I look at this I'm reminded of a kid's paper cutout of a snowflake—I guess that must be the holes in the center.	It was really the 4 holes which were triangular—Whenever I made a snowflake and was cutting holes in it, it was always triangular—only feature that triggered that in my head. (?) Just the holes.
	3v	There's not a problem with turning them sideways? (Up to you) If I take out the holes in the cntr, cb what Stealth, B-2 bomber? Stealth Bomber—it has a strange wingspan. The thing that's important is the wings in the center. This is a wing and that's a wing. That's it. Actually I'm disappointed in myself. Should be coming up with more.	Turning it over—this is the nose of the plane. There r the wings. I was eliminating the holes on this one. This is an exhaust part out the back. Just the surface texture reminded me. I've seen a stealth bomber—the surface texture reminded me of the covering material that absorbs the radar. (Not sure) Darker areas and lighter, very uneven intentionally to throw off the radar.
II.	4.	Ah-hah, now we have color. Ok, I have a feeling most of these r going to ll insects—this ll a caterpillar.	Mostly about the head—with all the bristles coming out. I have the impression that caterpillars are blind and this one doesn't look like it's seeing—the antennae (Not seeing) I don't know, when we went through it the first time I didn't these these 2 like lines on the eyes, but now I am, so—(?) the rest of it was superfluous—maybe it's hiding under a leaf, but that's about it.
	5v	Interestingly thr r no wings but this ll a jet fiter complete with exhaust, coming out the back of the jet fiter.	Where that that one come from? I don't see that one anymore. I remember saying that there was exhaust. Oh, there—that's the hollow area n the cntr—extending back here and ths 2 things r the exhaust. (?) The irregularity, the fact that—the color, red—always think of exhaust as hot—and the fact that thr behind the plane. Mabybe flying thru a cloud so we can't see it. (See before?) I know we cldn't see a portion of the plane but why we we cldn't see it just occurred to me.

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	6.	Ok—something is standing on these 2 legs—now what is it? I have an impression of a kind of ladybug standing on 2 legs, with its back to me so I can't see the front and the undercarriage. That's it—a ladybug on its back 2 legs.	2 legs—this is the carapace of the lady bug which is open—it's about to fly away—facing that way so you can't see 4 legs at all—this is the back of the head—and thr are spots on the lady bug—red spots on the carapace. (Lady bug in part.?) Because of the spots.
	7.	There was an image—a kid in a Halloween costume, and that's about it—still trying to do st w/ the white spot in the middle but I can't seem to do AT with the white spot in the middle.	DK where that came from—all of a sudden I looked @ that and said that's a kid in a Halloween costume coming to trick or treat cuz I can't even see the costume. I can only see the cape—the entire black area is a cape going over the kid's shoulders. (?) I guess these would be legs and this is the cape—really the only thing I saw before. Not at the time, but maybe when I saw the cape I saw the face of the kid—very shy. I love handing out candy @ Halloween and these little kids are too shy even to say Happy Halloween or Trick or Treat.
III.	8v	A frog—a frog w/ the bf he just ate in the cntr. Maybe even a squished frog with the bf he just ate—cuz he looks rather flat—and image is of a real frog—not the Kermit variety frog.	(1 R or more than one?) One response that got elaborated as I looked deeper into the picture—really is one response. This is a frog's head—2 arms, bf he just ate is the red area in the cntr and overall picture is very flat—it ll a very flat frog so it ll he got run over by a car. (Not sure about bf) Here's the butterfly—the red area in cntr—happens to be where the frog's stomach would be—if he just ate him especially if he was just flattened—who knows what we could see of his insides?
	9	Hm—a pair of p looking in opposite directions. Trying to do things with the reverse image too. What else can I do here? Think that's about it.	This is a very weird (l)—2 faces—Here's a face & here's another face—both p. have bodies, but no arms, no legs—basically they start @ the face up and down in silhouette.
IV.	10	ll those r feet—a giant anteater—lk a Grade B Jap. Monster movie—seen from below, almost the Creature from the Black Lagoon.	This is the bottom of the feet of the anteater—here's the tail and here's the face—small bec. it's like 400 ft in the air—like I said grade B monster movie-arms or what passes for arms on a grade B monster.

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	<p>11 v That's interesting—if I turn it over it <i>is</i> the Creature from the Black Lagoon. Interestingly I do not see an insect in here. Don't know why I should—all the elements and thr [word?]. Shld I restrict myself to the W or can I focus on portions? (Up to you)</p>	<p>Now this is the head and these are the almost seawee-like tentacle arms that the Creature from the Black Lagoon has. I have the impression it ends at about waist level for the monster.</p>
	<p>12 This part reminds me of a cloud formation—cumulonimbus—it's about to rain—usually get a buildup on top. Think that's about it.</p>	<p>Just this area here when it's about to rain. You start getting a buildup of clouds. Call it a thunder...this above the cl is a thunderhead. (Cumulonimbus?) Because it's black and the only type that will eventually lead to a thunderstorm.</p>
<p>v</p>	<p>13 A bat</p>	<p>2 bats here. This is the head, these are the wings, and he hasn't finished flapping his arms—forget what thr called but ths are bats that have a very long tail for balance and this is the tail down at the bottom</p>
	<p>14 v And if you turn it over, it's a diff. bat</p>	<p>Upside down—he's just about to flap his arms—tail becomes the head, head becomes tail—very distinctly a different individual</p>
	<p>15 A person w/ v. long arms—holding in each arm (demonstrates) a pair of needle nose pliers—cldn't remember what they were called</p>	<p>Head, feet of the person, here are the long arms and @ the end the needle nosed pliers. I have know idea what he's reaching for or why one wld reach w/ 2 ;airs of needle nosed pliers.</p>
	<p>16 DK where that came from—an oil spill—now I know whr that came from –an oil spill along a shoreline. This is the shore [outer S]. Think that's about it.</p>	<p>What we can't see mite b is that this is a coastline, sort of a bay area—pill along the shore, spreading out on the coastline and into the bay—there was actually a sensation of Alaska in that one, hit my mind and I have no idea why. (Oil spill) Potentially the color, mostly the way that it is flowing along the coastlines, pushing out in tenerils but staying clumped together, not pushing out—oil tends to stay clumped as long as it can</p>

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VI	17	A runway. I have no idea (l)—I have no idea why I thot that one!	Dk what it was—this section down the spine ll the runway and this running across here ll a taxi way that a plane mite take to get tot the runway. (?) Bec. of the crease down the cntr—runway is more distinct so because more important, therefore not the taxiway.
	18	A maple leaf	1,2,3,4, 5 lobes on the leaf. Have to take off what later becomes the head of the cat to see it completely.
	19	Sort of, dk, not really—that's interesting—2 almost simultaneous thots—a map of Great Britain	DK why I made this Scotland but I did. London down here. This is the Cornwall peninsula. This is Yorkshire, which juts into the sea. This little peninsula and this one are superfluous.
	20	And a map of France	Gotta turn it slightly at an angle. Spain is slitley over here—bottom edge. That one's off. Paris is over here. That part comes off—head of cat—Dunkirk here. Spain over here. Great Britain across the English Channel. Over here—some place.
	21	I used to have a cat that would sleep on its back with all 4 legs in the air. Never saw a cat bef. That wld cntr its spine on the grnd—that's what this ll. Think that's about it.	This is the clearest image of all. LL cat. Snout, whiskers, ears, lying on his back. The snout pointed—Adams apple on neck. Hollow in neck. 4 limbs. Mb thing missing is the tail—like I said I used to have a cat that did that.
VII	22	2 mountain goats just bef they butt heads tog. Both have front legs in the air—just bef. Thr about to come down and butt heads	Here are 2 heads of mt goats. This and the 4 legs, come about waist hi for mt. Goats. Leg in air about to come down and will land with heads together. A clip from a Disney film in my head that matches this perfectly.
	23	2 bunny rabbits yelling at eo	Basically the same area. Ears, nose, open mouth yelling. Moth of the mt goat is chin of the rabbit.
	24	At 1 point all the continents on the planet were 1 big land mass and then they drifted apart and this is the point where thr just about to lose contact with eo and u can see all the various land masses.	Kind of mixed up but all here—Eurasia, Alaska—complete with the Aleutians. America—S. America. This one is Africa. This one is India. I guess this tail comes off and becomes Japan.

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	25 v	A wishbone	Lot of extra appendages. Head of wishbone—2 sides u'd be pulling apart.
	26	Mm, a young child—a young, rather stocky child	Head, ths r the shoulders, whr stocky came from. Ths. L. thing r the arms. Ths are thighs w/ leg coming down. Not fat but muscular.
VIII	27	Ok that's a pair of needle nosed pliers. What's holding it. Hmm.	Just that small piece at top ll needle nosed pliers. Cldn't extend the image onto the rest of the diagram
	28	A set of statues and fountains out in front of a casino	No water but this is top of ft where water wld come out— Statues of lions or tigers and all of the above water will dribble down several levels and the base of the fountain is heree. Want to say the MGM Grand but dk if ever saw a fountain thr lk that.
	29 v	A bulldog—a sad bulldog	Here's his ears, his eyes, jowls--how he became a bulldog. Bottom of his face (S) and he just looks sad.
	30	Some sort of puzzle—it's not a jigsaw puzzle—it's not a Lego puzzle—but I can't see what ko puzzle it is. Some sort of constraint where the kid sis trying to balance a whole bunch of things tog. On a small pedestal	When I was a kid I used to put down 1 block and try to put a W set of blacks above it wo/ touching the ground. The W thing is stacked tog w/ that thing touching the grnd. Like a kid attached it all together and just this is touching the grnd.
	31	Darth Vader	This is his face, 1 st component. Triangulation. What area? Once I had a face this became big black hat he had and this is front piece on his chest. (Black hat). I guess u cld call that the grey mness up at the top and there's even the ridge that comes off that piece down his nose. The dark area down the cntr here.
	32	My brain locked into these 2 things on the side being lions or tigers and I can't seem to integrate them into being anything else so...Think that's about it.	I cldn't get these out of my head—left over—from the fountain. Cldn't do AT here other than the lions and tigers— ko got stuck.
IX	33	A cow, maybe a bull, can't really tell.	These are the nostrils. Makes this the nose—this is the face, although it's missing eyes—and ths are ears—it's all the orange and red areas—the cow and bull.

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IX	34	A Star Wars storm trooper wo/ weapons w/ his hands on his hips	Eliminating colors bec. Star Wars storm troopers are B & W —this is head, feet, hands on hips. Looking at it now, looks now like too big for storm trooper—still hands on hips.
		This construct in the cntr—still want to make it th enostrils of sko A other than the cow that I already mentioned.	Just a comment—got stuck in my head—can't do AT else with it.
	35	The delta of a very narrow but fast moving river	This is a tough one. Narrow bec. of this area here—river moving this way... carrying a lot of dirt with it. 2 islands being formed by the river carrying—this island... blocked the river and the river rushed between creating two islands where the accumulating dirt went. (?) I think it has a bit to do with the sharing out of this nose part.
X	36	A minesweeper tank—they've got a flail on the front. They flail and it triggers all the mines.	The blue things to me—minesweeper has flails. Isn't digging up mines, intentionally setting them off. In fact thr r minesweepers that have 2 flails. Really gave me that impression.
	37	A magician.	The black area up here had a face and black hat. Has his arms outstretched and making some sort of flash happen. Red robe. He has a beard and a bow tie actually.
	38	A fireworks display	It's a general thing. Not specific elements. Like the culmination of fireworks after they set off everything the have left. Only recognized the two blue ones off on the side. (?) Riot of color, type of firework I call a dandelion firework —blue flashes seem to me like that
	39	A smiling face—very happy smiling face	Eyebrows, 2 eyes, have sort of smile—edges off face in red, almost amused
	40	An owl—ll a barn owl	1 st one is just this piece rite here even sort of horseshoe face of a barn owl
	41	And another owl—thr r 2 owls	Then, very similar, same kind of thing, mb smaller and farther away
	42	Interestingly although all of them r symm., this is the 1 st one I have the impression it's going to slam shut along the symmetrical line but I can't tell what it is that's slamming shut	DK where came from—all symmetrical. This was 1 st one that ll it cld fold along cntr and was going to fold along the cntr

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	43 2 rats climbing opp. Sides of a mt. (shudder)—I have a paranoid fear of rodents (self-deprec. l.) and interestingly a paranoid fear of mountains. So how I came up with rats and mts at the same time—dk	1 rat and another—red and black is the rat—and their pushing themselves up the mt looking for handholds, etc. I hate rats—my kid keeps teasing me, get a pet hamster. I'm saying no—not going to happen.
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