

Perception
and
Interpretation

“...as Kuhn has correctly pointed out, the interpretation becomes a simple sense perception when the subject says, “This is (such and such)” instead of, “This *might* be (such and such).” The use of the ‘is’ does not always mean what it could imply. “...’C’est le ton qui fait la musique’ [It’s the tone that makes the music]. Referring to Erwin Strauss, who speaks of sensual certainty, Kuhn says (p. 54): “...whether a response in the Rorschach sense is to be considered an interpretation or simply a percept is primarily a question of the sensual certainty with which the subject experiences the percept.”

(Kuhn 1944, p. 54)