

## M Critique

Movement responses (M) is probably the Rorschach variable that has been most written about, and this should signal how few certainties we have about it.

H. Rorschach and many followers (Exner included) had (still have) an **idealized view** of M responses, and this hinders us from investigating them properly. In fact, it seems to me that some M responses are, let's say, almost meaningless (very ordinary, unelaborated, close to pure F); some are creative, rich, original and may be close to emotional intelligence. Other M responses are uncontrolled, un-contained, totally delusional projections largely devoid of 'directed' thinking; some are over-controlled, very directed but delusional 'psychopathic' projections; some are very abstract (Mnone), some involve human content, others animals or objects, some are COP, GHR, some are AG, PHR, etc.

Since most research on M's have **lumped** all M responses together as if they were homogenous. Any 'quantitative' analysis (frequencies, ratios) of the variable is bound to yield to ambiguous results which, as the Rorschach has taught us, are food for subjective interpretations.

It is difficult to reconcile means, modes, etc with nuances.

So M equaling emotional intelligence may be true only some of the times, and we need to determine when.

And when it does, it probably has to do with capacity for empathy, identification, mature object relations, creativity, playfulness (see Winnicott), etc.

This can also be the case with a number of FM and even m responses.

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**Envoyé le :** Vendredi, 8 Mai 2009, 14h41mn 17s

**Objet :** RE: [Rorschach\_List] Difference between "resources available" and "intelligence" ?