

HISTORY PROTOCOL 151

This 29 year old is being evaluated as a routine part of a presentencing procedure. The subject has been convicted on a charge of aggravated kidnapping.

The subject was born out of wedlock and raised by his mother and maternal grandparents during his first four years. His mother then married and he resided with her and his stepfather through the remainder of his developmental years. He has two stepsisters and two stepbrothers. He graduated from high school at age 18 with a B+ average and enrolled in a small university the following fall. After one year there, he transferred to a large state university but withdrew during the first quarter of his junior year because of motivational and academic difficulties. Ultimately, he re-entered the university and obtained a BA degree (psychology major) at the age of 25.

After withdrawing from the university, he became a political volunteer and ultimately a campaign assistant, working on both state and national campaign levels. After completing his bachelors degree, he continued to be an active volunteer while working part-time as a telephone counselor in a crisis clinic. Subsequently, he obtained a position on a crime prevention advisory commission and as a consultant in law enforcement. He began taking night courses at a law school a year after his graduation and entered a university law program in a different state a year later.

According to the specifications regarding the crime for which he has been convicted, he accosted a young woman at a shopping mall, identifying himself as a policeman. He escorted her to his car on the pretense of driving her to the police station but shortly thereafter, stopped the car and attempted to handcuff her. After a struggle, she was able to open the door of the car and attracted the attention of a passing motorist while he drove off. Approximately 8 months later he was apprehended for reckless driving and attempting to evade a police officer. While in custody, law officers found enough evidence in his automobile and apartment to link him to the kidnapping attempt and later, he was also identified in a lineup by the victim.

His full scale IQ is 122 and there is no significant scatter among the subtests. According to the subject, he had taken the Rorschach previously as a subject for a trainee while he was an undergraduate psychology major. The assessment issue is whether there is any evidence of a severe psychiatric disturbance that might contribute significantly to the deliberations concerning sentencing.

PROTOCOL, 151: a 29 YEAR OLD MALE

CARDS	RESPONSE	INQUIRY
I.	Oh sur I rem theses, let's see	
1. A butterfly body, just lik a bf		E: (Rpts Ss resp) S: It just ll a winged insect, the wgs & the
<2. A rabbit with blunt nose or a dog		E: (Rpts Ss resp) S: Ears here & the tail & the blunt nose
>3. An alligator or crocodile waiting for her meal, c the long body & the snout		E: (Rpts Ss resp) S: Here (outlines), lik she's sitting there
4. An alien out of space creature should have been there. Thyr horrible things		E: (Rpts Ss resp) S: The headm, antenna & lungs or head that
5. Alfred Hitchcock		E: (Rpts Ss resp) S: There, c the head, here's his nose
II. 6. The face of a clown mouth		E: (Rpts. Ss resp) S: It has makeup, see the red eyes, the & a fuzzy black beard.
mouth, the blk ll a beard, fuzzy, the diff lines make it look fuzzy		E: I'm not sur I see it correctly S: The red are the eyes, the white is the
7. A cat, the face of one really. Nose, whiskers, thy hav dark color.		E: (Rpts Ss resp) S: The white sort of ll cat eyes but, not

PROTOCOL 151: Continued

CARD	RESPONSE	INQUIRY
II. (Continued)		
<p>>8. A small toy dog short, squat, & furry, lik a ruffled dog</p>	<p>9. Ths way the red smudges ll walruses</p>	<p>E: (Rpts Ss resp) S: Like standing. Eaaars, tail, legs. It's</p>
		<p>E: Furry? S: The shading makes it ll ruffled fur</p>
<p>body</p>		<p>E: (Rpts Ss resp) S: Lik thyr sitting on dry land, heads up, fat</p>
<p>Jaques Cousteau</p>	<p>v10. Plants - underwater Vegetation. I've seen a like underwater plants</p>	<p>E: (Rpts Ss resp) It's an unusual shape and it's colorful</p>
III.		
<p>drooping. The head is turned down. I've seen ordinary colored seahorses but no red ones</p>	<p>v11. Red seahorses</p>	<p>E: (Rpts Ss resp) Not the healthiest seahorses. The tail is</p>
<p>legs, heads, & these cb handbags.</p>	<p>12. 2 women holding handbags</p>	<p>E: (Rpts Ss resp) S: Thyr standing there. Here's the arms,</p>
<p>Puffed out chests, not this cntr just these parts (outlines)</p>	<p>13. cpl of roosters or hens With their chests all Tht shape lik roosters puffing out their</p>	<p>E: (Rpts Ss resp) S: There's 2 of them here (points), thy have</p>
<p>formation</p>	<p>14. A skeletal formation</p>	<p>E: (Rpts Ss resp) S: The shape of it ll tht, som skeletal</p>
	<p>v15. Trees - wind blown-type trees. The trunk is twisted or bent</p>	<p>E: (Rpts Ss resp) S: I've been trying hard on all these. It has a full top and a deformed trunk, not straight and tall</p>

Protocol 151: Continued

CARD	RESPONSE	INQUIRY
IV. (I can't c anything.	E: Try to come up w smthg)	
16. A Rorschach monster	E: (Rpts Ss resp)	S: U r down at his feet looking up. The feet, Legs & arms
17. Cloud formations out here	E: (Rpts Ss resp)	S: Thy hav the shape and r extended up. E: Extended up? S: Just the way thyr shaped maks them ll cld formations
v18. The head of a snail	E: (Rpts Ss resp)	S: It has the shape & the color, it's greyish
v19. Richard Nixon w pointed nose	E: (Rpts Ss resp)	S: A facial silhouette, here, it looks more Lyndon Johnson now, c the nose is here (points)
20. The neck of swan. Maybe scratching its chin on stick	E: (Rpts Ss resp)	S: Here, c the long neck & ths cb the stick
V. 21. Definitely a butterfly	E: (Rpts Ss resp)	S: All of it, the wings & the body
22. Alligators jaws	E: (Rpts Ss resp)	S: Out here (points), its shaped lik it
v23. Bird beak, open, cld b a seagull	E: (Rpts Ss resp)	S: Its shaped lik a seagull w its beak open
24. Map of coastline w sand bars and peninsulas jutting out	E: (Rpts Ss resp)	S: The shape just rem me of coast lines, its all irregular
V. v25. Gila monster, doesn't really ll one but its close, reflected in the water, it's swimming whil its swimming	E: (Rpts Ss resp)	S: It has funny thgs on its back, lik dinosaur flaps but more extreme. Ths is the head, the waterline, & the reflection of it is down here

Protocol 151: Continued

CARD	RESPONSE	INQUIRY
26. in a hunting lodge	Ll one of those furs tacked up against a wall lik a fur pelt hanging on a wall	E: (Rpts Ss resp) S: It has a furry looking texture to it
<27. r	Feathers, maybe from a war bonnet, an Indian bonnet	E: (Rpts Ss resp) S: Thy hav a sharpness and there r diff tones to them lik some Lite & some r dark
28. behind this rim or sthg	A crab lik creature in there, lik hiding, so u can just c the thing-a-jiggers out there	E: (Rpts Ss resp) S: Pincers, I meant pincers, u can't c all of him, just a little of the head & the pincers. He's hiding
>29. but sorta shaped lik one	A seals head	E: (Rpts Ss resp) S: It's not very good as a seals head
VII: 30.	2 wms heads w hats, mayb s.o. lookg in a mirror or	E: (Rpts Ss resp) S: Lookg into a mirror, it's the same on both sides c here is the hat & the nose & chin
s.o. else 31.	It cb s.o. talking to S: It's the same, but it cb s.o. talking	E: (Rpts Ss resp) to a partner
32. horn or smthg & the ugly face, u can c the eye	A troll	E: (Rpts Ss resp) S: It's an ugly lookg creature, the
33.	I'm tryg to find correct Images. An inlet bay	E: (Rpts Ss resp) S: All the white, it has the irregular shape
34. dark cloud hitting light sky	Cloud formations	E: (Rpts Ss resp) S: Along here (outlines), it's lik a E: I'm not quite sur I c it correctly S: It's dark along here, lik a cloud & the white cb the lite sky

Protocol 151: continued

CARD	RESPONSE	INQUIRY
VIII.	35. An otter or muskrat Lookg dwn at st	E: (Rpts Ss resp) S: The legs & bod, it ll he's standg Lookg dwn
	v36. It's multicolored, it re me of the Grand Canyon or desert tones the way the the Grand Canyon or tht u c in the desert	E: (Rpts Ss resp) S: Just rem me of Grand Canyon colors are there, it has the diff colors & tones of the colors lik
	37. The gray ll spreading growth of lichen on a rock how lichen is	E: (Rpts Ss resp) S: It cb a rock tht is all covered w lichen E: What makes it ll lichen? S: It has diff tones of gray, thts
	38. Ths pink is lik cotton candy	E: (Rpts Ss resp) S: Cotton candy ll that, lik a pink ball
	39. The blue is denim tht is Ripped denim is blue lik tht	E: (Rpts Ss resp) S: Its reipped dwn the middl,
IX.	40. Wee orange explosions Like sun spots shaped like u c sun spot explosions on the rim of the sun, c the white wld b the sun	E: (Rpts Ss resp) S: Thy have organge color & thyr
	> 41. All of ths ll the mists Of Saturn lights. I saw a movie but I bothers me	E: (Rpts Ss resp) S: Multicolored clouds, storms, don't rem seeg Saturn which

Protocol 151: Continued

CARD	RESPONSE	INQUIRY
<p>might</p> <p>assoc green w Ireland, it just ll shape of a country lik Ireland</p>	<p>42. The green has shape of Ireland or som country</p>	<p>E: (Rpts Ss resp) S: I supp the green coloring</p> <p>have st to do with it, I supp I</p>
<p>abstract</p>	<p>43. A deep picutre, lik a waterscape, interesting</p> <p>An orange cloud is abov it raining orange rays on green landscape</p>	<p>E: (Rpts Ss resp) S: A waterscape w low green hill.</p> <p>E: U said it's a very deep picutre? S: Lik it has som special meaning,</p>
<p>nose,</p> <p>that Disney Wld create for smthg lik Alice in Wonderland</p>	<p>44. Ths ll a magnificent creature created by</p> <p>Disney for Alice in</p>	<p>E: (Rpts Ss resp) S: It has a pointed head, large</p> <p>craggy features, like a creature</p> <p>Wonderland</p>
<p>X.</p> <p>drkr yellow</p>	<p>45. A yellow single cell w a nucleus inside</p>	<p>E: (Rpts Ss resp) S: The nucleous is in the center, the</p>
	<p>46. Two green eels</p>	<p>E: (Rpts Ss resp) S: Here, thy hav the shape of eels</p>
	<p>47. 2 crabs</p>	<p>E: (Rpts Ss resp) S: Up here, thy hav the shape of crabs</p>
	<p>48. A rabbit</p>	<p>E: (Rpts Ss resp) S: c the rabbit ears, just his head</p>
<p>It</p>	<p>49. Smbdy dropped blue paint on a floor & splattered</p> <p>paint tht has been splattered</p>	<p>E: (Rpts Ss resp) S: Its splattered, here, just lik blue</p>

