

From: Rick Kramer <kramer@netvision.net.il> Reply-To:
projectivetest@yahoogroups.com To: projectivetest@yahoogroups.com
Subject: Re: [projectivetest] Date: Mon, 13 May 2002 14:07:49 -0500

By the way, here is a trivia question for all, how many different
Rorschach sets are there? I know of:

original Bohm Japanese Zulliger

Any more?

Rick

I have done some research about the different post-RORSCHACH (i.e.,
directly or indirectly inspired by the success of the formerís)
inkblot sets, and I have come to classify them in 3 groups (prototypes
in parentheses): alternate sets (ROEMERís 8 card ìSymbol Testî) that
ambitiously try to surpass or supersede the original, parallel sets
(BEHN-ESCHENBURGís series) build to closely reproduce the results of
the original and so always have 10 similar-looking cards, and
complementary sets (ZULLIGERís 3 card ìZ-Testî) that offer new
research and application possibilities but always in close
relationship with RORSCHACHian concepts and tenets; and interestingly
enough, those three authors were direct disciples of the Master and in
each case seem to have been encouraged by him to produce their
respective personal sets ñ albeit with different degrees of
satisfaction. The inventory of ulterior sets include (number of cards
in parentheses)...

Alternates: STRUVEís ìCloud-Picture Testî (3), HOWARDís Ink Blot Test
(12), HOLTZMANís Inkblot Technique (45), and CASSELLís ìSomatic
Inkblot Seriesî
(20, 31).

Parallels: HARROWERís Psychodiagnostic Inkblots, DREY-FUCHSÍ ìFuRoí
Test, KATAGUCHIís ìKaRoí Test, and PARISI & PESÍ ìTavole Paralleleí.

Complementaries: FURRERís ìKlecksbildernî (4) developed to
particularly investigate the apperceptive process (location choice),
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Movement
Blots (7) to research movement responses, and RODRIGUESÍ Projective
Plates
(3) for general application much like ZULLIGERís test.

The several pre-RORSCHACH sets and why none became as successful as
our
series, is another story.

Alberto